

(non) finito

## call for pecha kucha presentations

The Swiss Biennial of Territory 2022, organized by the International Institute of Architecture in Lugano, is launching a call for Action on the theme of (non) finito. The call is open to everyone, students and professionals of all ages and from all over the world.

## (non)finito

Exactly fifty years ago, in 1972, the Meadows Report spoke of the finitude of resources and the limits to growth. Despite some attempts to theorize an "end of history" (which never happened), we can only helplessly verify that our pace continues to accelerate and our dependence on raw materials and energy is increasing, plunging us into a succession of (climatic, health, political and humanitarian) crisis. In this context, we can no longer expect to create and preserve immutable, perfect, "finite" objects and landscapes. The finitude of resources implies the non-finitude of processes: time is now the raw material of the project. How can we establish an open culture of the built environment that is continuous, collective and capable of constantly adapting forms and functions?

## format

Submissions can be research, photographs, collages, texts, videos, realised or theoretical projects, as long as they are related to the theme of the call. The selected contributions will be presented during the Biennial in two sessions, each of which will host the contribution of five participants. Participants will be allowed to present only one Pecha Kucha per session. As part of the Pecha Kucha format (www.pechakucha.org), the presentations should have a maximum duration of 6 minutes and 40 seconds. Each presentation should be accompanied by 20 slides projected for 20 seconds each.

submissions	Please send the fulfilled registration form plus a proposal of max. 300 words,
by 19.08.2022	together with a one-page CV, both written in English.
selection process	Between 22.08. and 31.08.2022
award	Announcement of call winners will be sent within September 2022. The selected Pecha Kucha will be presented in two sessions integrated into the official programme of the Biennial of the Swiss Territory 2022. Speakers will have free accommodation and access to all three days of the Biennial.
selection committee in alphabetical order	Oscar Buson Architect, Founder of studio Raum404  Catherine De Wolf Assistant Professor of Circular Engineering for Architecture
	and Director of CEA lab at ETH Zurich, founder of De Wolf Environmental Architecture Thinking  Charlotte Malterre-Barthes Architect and Urban Planner, Assistant Professor of Urban Design at Harvard University, Graduate School of Design
	Sacha Roesler Architect, Associate Professor for Theory of Urbanization and Urban Environments at Accademia di Architettura of Mendrisio
	Caspar Schaerer Architect and journalist, General Secretary of the Federation of Swiss Architects (BSA-FAS), Co-curator of the Biennial 2022

call for <u>pecha kucha</u> registration form

Please complete and send the form, with your proposals, to: biennalesvizzeradelterritorio@i2a.ch

name and surname	
of the team representant	
date of birth	
street	
postcode, city	
posicode, city	
phone number	
school of attendance	
if students	
cohool of graduation	
school of graduation graduate professional	
graduate professional	

