

(non) finito

call for action

The Swiss Biennial of Territory 2022, organized by the International Institute of Architecture in Lugano, is launching a call for Action on the theme of (non) finito. The call is open to everyone, students and professionals of all ages and from all over the world.

(non)finito

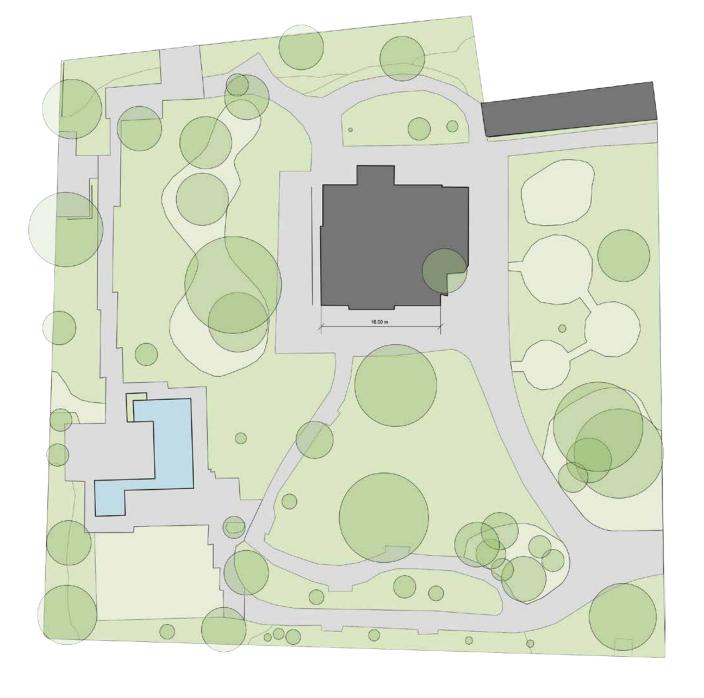
Exactly fifty years ago, in 1972, the Meadows Report spoke of the finitude of resources and the limits to growth. Despite some attempts to theorize an "end of history" (which never happened), we can only helplessly verify that our pace continues to accelerate and our dependence on raw materials and energy is increasing, plunging us into a succession of (climatic, health, political and humanitarian) crisis. In this context, we can no longer expect to create and preserve immutable, perfect, "finite" objects and landscapes. The finitude of resources implies the non-finitude of processes: time is now the raw material of the project. How can we establish an open culture of the built environment that is continuous, collective and capable of constantly adapting forms and functions?

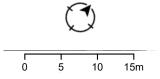
format

Proposals can be of any kind, ranging from installations to various types of performances and artworks, as long as they are related to the theme of the Biennial. A fundamental factor is to provoke a process, finished or not finished: An action that evokes, questions or interacts with the principle of continuation, achievement and finiteness of the built landscape.

The actions proposed must be ephemeral. Proposals must be set up in the beautiful park of Villa Saroli in Lugano, including the lemon house (ca. 5×20 m) or extend beyond, provided it does not conflict with the regulations of the City. A delegate from the City will oversee this aspect.

submissions by 30.06.22	Please send the fulfilled registration form, a short proposal of the action/installation you wish to exhibit on one page, an illustration or technical drawing on one page, plus a short one-page presentation of the team. Please also provide a detailed budget for implementing and setting up the proposal. The budget for the production should not exceed 4000 CHF, including the honorary (other sources of funding resources may be proposed according to the project). To facilitate the selection process, describe the project on 4 A3 pages, as follows:			
page 1	Title, team			
page 2	Description (ca. 1000 characters)			
page 3	Illustration or technical drawing			
page 4	Project's feasibility (state of the project, budget, schedule, etc.)			
	The committee will select work based on its relevance and feasibility.			
award	Announcement of call winners will be sent within July 2022. All proposals will be exposed during the Biennial, with the agreement of the authors. The selected team will have free accommodation and free access to all three days of the Biennial. The selected Action will be included in the official program of the Biennial. Selected work will be set up in the park of Villa Saroli for the entire month of October, 2022.			
selection committee in alphabetical order	Leopold Banchini Architect in Geneva and Lisbon, guest Prof. USI			
selection process	Stéphanie Bru Bruther, Paris, guest Prof. UdK			
20.06. → 30.06.2022	Pierre Cauderay Architect in Lausanne			
	Carlotta Darò Art Historian in Zurich, Lecturer ETH			
	Luigi di Corato Head of Cultural division of the City of Lugano			
	Héloïse Gailing Gailing-Rickling, Lausanne, CUB Foundation			
	Elli Mosayebi EMI, Architect in Zurich, Prof. ETH			
	Alexandre Theriot Bruther, Paris, guest Prof. ETH			
	Marc Frochaux Editor-in-chief, TRACÉS, Co-curator of the Biennial 2022			
annex	Map of the park of Villa of Saroli and location in the city of Lugano.			









call for action registration form

Please complete and send the form, with your proposals, to: biennalesvizzeradelterritorio@i2a.ch

name of the team if there is one		
- There is one		
name and surname		
of the team representant		
date of birth		
- date of bil til		
street		
postcode, city		
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